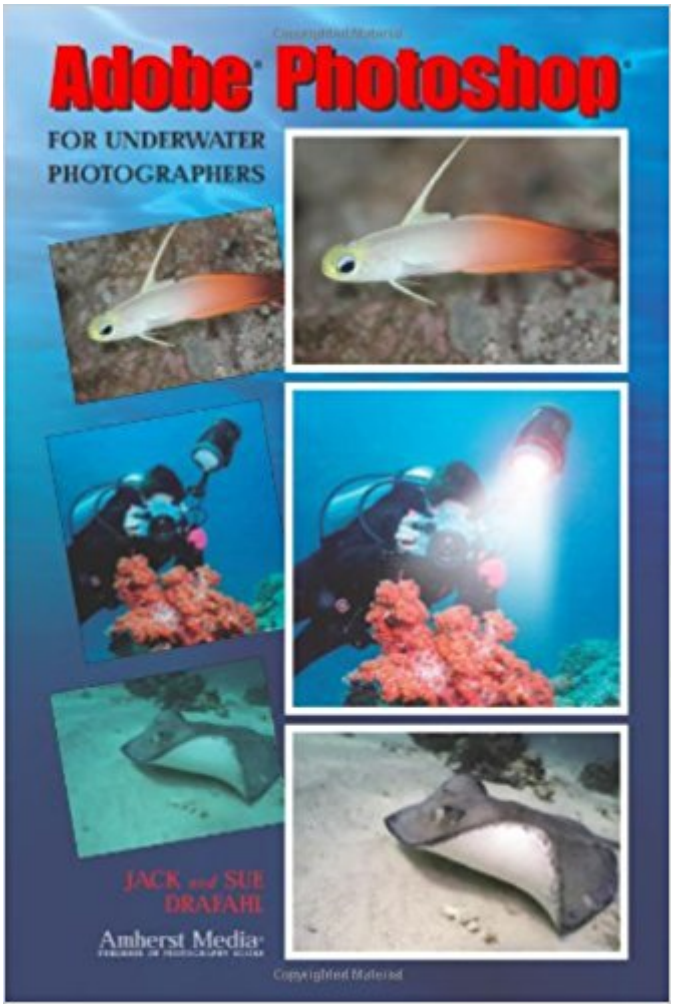
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Adobe Photoshop For Underwater Photographers



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Synopsis

Using the digital darkroom to perfect underwater images, this guide is loaded with tips on how to finesse, fine-tune, retouch, and enhance underwater film scans and digital images with Adobe Photoshop. This comprehensive look at the required setup for a digital darkroom outlines the necessary hardware, monitor calibration, and room lighting, in addition to providing a survey of the top editing tools and descriptions of the most tried-and-true correction techniques. Step-by-step instructions explain how to group underwater images for editing; approach corrections for images that require a multi-step enhancement process; and choose the right output options for printed images, video, slide shows, and Web viewing.

Book Information

Paperback: 219 pages
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Best Sellers Rank: #2,540,382 in Books (See Top 100 in Books) #68 inÃ Â Books > Arts & Photography > Photography & Video > Nature & Wildlife > Underwater #772 inÃ Â Books > Computers & Technology > Digital Audio, Video & Photography > Adobe > Adobe Photoshop #1030 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals

Customer Reviews

"A fantastic resource for the digital photographer [that] should not be missed."Ã Â —Shutterbug"Spectacular shots with thorough instruction on editing tools, exposure corrections, removing unwanted objects, underwater plug-in applications and more."Ã Â —SciTech Book News"Get a handle on some of the problems encountered in underwater photography by learning how to fix them with Photoshop."Ã Â —PC Photo

Jack Drafahl and Sue Drafahl are the authors of "Advanced Digital Camera Techniques," "Digital Imaging for the Underwater Photographer," "Master Guide for Underwater Digital Photography,

Photo Salvage with Adobe Photoshop," and "Plug-ins for Adobe Photoshop." They are also popular lecturers and contribute regularly to magazines such as "Petersen Photographic," "Rangefinder, "and" Sportdiver." They both live in Tillamook, Oregon.

I've been using Photoshop since Ver. 3.0... But this book gave me insights and tips on techniques I had never used before.PRO: Clear, concise overviews and discussions on techniques and functions. I like how they explain how a tool works as well as how to use it - it helps in giving you a basis on which to build skills (understanding vs. just knowing)SEMI-PRO: if you're expecting a 1-2-3 how-to then this book MIGHT be disappointing. Sure it gives techniques and 1-2-3s but also it doesn't hold your handLIKE: it makes you THINK! I picked up enough to start with and apply across photographs. It gave me a toolbox (so to speak) with which to apply to different problems.NOT LIKE/ CON: the color scheme and layout of some text/ graphic/ menu samples - Red + Yellow on Blue??? UGH! Seriously - I was distracted by the windows color scheme the authors used even if it was a very small part of the page layout...COULD HAVE USED: follow ups and variations on techniques... after the technique on 1 type of photo/ problem, variations on them... for different what-if scenarios related to the originalOVERALL: a very good book that doesn't spoon-feed you and gives you enough tools to go at it on your own. Not for those with little knowledge or a fear of Photoshop or computers... this book needs you to be able to get out of your comfort zone and explore

A great resource for those who know, or are just begining to use photoshop. It helps you apply this powerful program to the unique problems of underwater photography, with easy hands on demonstrations. Version differences sometimes get in the way a bit, but the concept is clear and you just have to figure out how a newer version does what they may have done on the version this was written on.All in all a very helpful book, with many great tips and concepts. I have used photoshop for a while, and been shooting UW for several years, this has already helped me get better photos and I have not hit the water since I got the book. I revisited some shots with specific problems that I learned a fix from in this book. Paid for itself in the first week.

Good book to learn techniques for underwater shooters.

Good book, well laid out, my only complaint is that way too much space is given to non Adobe add-ons.The book is written for someoine with basic knowledge of Photoshop (doesn't matter which

version) who wants to fix specific problems with their underwater photos. Some of the fixes are a little gimmicky, like making it look like a flsh fired when it didn't etc, but mostly good tips and help.The edition is a little dated still using a lot of film pictures (taken back in the film era. The whole book seems to be about 5-7 years behind and they should really think about an update without all the Photoshop add-ons which should really be in another sererate book.

I write this review with one purpose in mind: to affirm the 5-star rating this book has (so far).As an experienced but not professional Photoshop user, I already had a good set of skills under my belt prior to color correcting underwater shots. I'd also done my internet homework and found plenty of good material out there. (YouTube, for example, has some great tutorials.)I am cynical about most Photoshop books. Too often the same-old same-old just gets repackaged.This said, I feel AP4UWP was excellent and well worth the price. In particular, AP4UWP helped me with those shots that really needed help but were worth preserving.I've already recommended this book to every UW photographer I know.Dr. Kirtland C Peterson

An overall nice guide, however this second edition was revised and published in 2006. Thus, it only refers to the software version and available tools from that time (CS2). Despite being an "old" book many concepts still will apply to current versions of Photoshop.

This book is targeted for beginner and intermediate photographers. It is clear and easy to understand. It has something for everyone from camera basics to tips for interemediate users.

While this book does not offer the in depth of the latest techniques of Photoshop CS3 it is an excellent reference to address the most common problems.

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